

1. ANGELS WATCHIN' OVER ME

(high voice)

Spiritual

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arr. Eric Alexander (ASCAP)

Flowing ♩ = 88-92

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a dotted half note, and then a half note. The piano accompaniment starts with a forte (f) dynamic, featuring a steady eighth-note bass line and chords in the right hand. The tempo is marked 'Flowing' with a metronome setting of 88-92. Performance instructions include 'gtr' (growler) for the first measure, 'loco' (loco) for the second measure, and 'relax' for the third measure. The piano part is marked 'Pedal harmonically'.

Refrain
a tempo

5

The first line of the refrain begins at measure 5. The vocal line starts with a piano (p) dynamic and a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The lyrics are: "All night, all day, an - gels watch-in' o-ver me, my Lord,—".

9

The second line of the refrain begins at measure 9. The vocal line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The lyrics are: "All night, all day, an-gels watch-in' o-ver me."

13

mp

1. Day is dy - in' in — the west; An - gels watch-in' o-ver me, my — Lord, —

This block contains measures 13 through 16. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The music is in 4/4 time. Measures 13-14 contain the lyrics '1. Day is dy - in' in — the west;'. Measures 15-16 contain the lyrics 'An - gels watch-in' o-ver me, my — Lord, —'. The piano part features arpeggiated chords and flowing sixteenth-note patterns in the right hand, with sustained chords and moving lines in the left hand.

17

Time now for my soul to rest; An - gels watch-in' o-ver me.

This block contains measures 17 through 20. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. Measures 17-18 contain the lyrics 'Time now for my soul to rest;'. Measures 19-20 contain the lyrics 'An - gels watch-in' o-ver me.'. The piano part maintains the arpeggiated texture, with some chords becoming more sustained in measure 20.

Refrain

21

All night, all day, an - gels watch-in' o-ver me, my Lord, —

This block contains measures 21 through 24, the first full cycle of the refrain. The vocal line is in treble clef. The piano accompaniment is in grand staff. Measures 21-22 contain the lyrics 'All night, all day,'. Measures 23-24 contain the lyrics 'an - gels watch-in' o-ver me, my Lord, —'. The piano part features a consistent arpeggiated accompaniment throughout.

25

All, night, all day, an-gels watch-in' o-ver me.

This block contains measures 25 through 28, the second cycle of the refrain. The vocal line is in treble clef. The piano accompaniment is in grand staff. Measures 25-26 contain the lyrics 'All, night, all day,'. Measures 27-28 contain the lyrics 'an-gels watch-in' o-ver me.'. The piano part continues with the arpeggiated accompaniment, ending with a final chord in measure 28.

29 *p*

2. Love stays with me through the night; An - gels watch-in' o-ver

33 *mf*

me, my_ Lord,_ Wakes me with the morn-ing light, An - gels watch-in' o-ver

L.H.

37 **Refrain**
p

me. All night, all day, an - gels watch-in' o-ver

41 *f*

me, my Lord_ All night, all day, an - gels watch-in' o-ver

L.H.

45

p

me. 3. If I die be - fore I wake, An - gels watch-in' o-ver

L.H.

R.H.

p

8va

Ped. Ped. Ped.

50

me, my Lord. Pray the Lord my soul to take, An - gels watch-in' o-ver

(8)

loco

54

Refrain

mf

me. All night, all day, an - gels watch-in' o-ver

mf

3

58 *dim.* *mp*

me, my Lord. All night, all day, an - gels watch - in' o-ver

dim. *loco* *mp*

62 *meno mosso* *a tempo*

p

me. An - gels watch - in' o-ver me.

p *mf*

65

mp *pp*