

5. HEART SONG

Herbert Booth

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(ASCAP)

Tenderly ♩ = 76

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the vocal melody in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The middle staff is for the piano accompaniment, also in 4/4 time, starting with a treble clef. It begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bottom staff is for the piano accompaniment, also in 4/4 time, starting with a bass clef. It begins with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The piano part includes a dynamic marking of *mp* (mezzo-piano) and a repeat sign. The score is for a single system, with the piano part consisting of two staves.

4 *mp* *V.1. Female voices*
V.2. Male voices

1. Let me love thee, thou art claim - ing Ev - 'ry
2. Let me love thee, come re - veal - ing All thy

7

feel - ing of my soul;
love _____ has done for me.

Let that love, _____ in pow'r pre-
Help my heart, _____ so un - be-

10 *dim.* *mp*

-vail - ing, Ren-der thee, my life, my all. For life's
- liev - ing, By the sight of Cal - va - ry. Let me

13 *mp*

bur - dens they are eas - y, And life's sor - rows lose their
see thy love, de - spi - sing All the shame my sin has

16 *mp*

sting, If they're car - ried, Lord, to please thee, If their
brought, By thy tor - ments real - i - zing What a

19 *cresc.* **rall.** **Chorus** *f* *All voices* **a tempo**

pain — thy smile should win. }
 price — my par - don bought. }

Let me love thee,

mp cresc. *f*

22 *dim.* *mf*

Sav - ior, Take my heart for - ev - er; Noth - ing but thy

dim. *mf*

26 **slent.** **1. a tempo**
sub. mp

fa - vor My soul can sat - is - fy.

sub. mp

29 ^{2.}
a tempo
sub. mp

My soul can sat - is - fy.



32 *mp* All voices

3. Let me



35

love _____ thee, I am glad - dest When I'm lov - ing thee the



38

mf

best; For in sun - shine or in sad - ness I can

mf

41

dim.

Female voices

mp

find _____ in thee my rest.

Love will soft - en ev - 'ry

dim.

mp

44

Male voices

All voices

sor - row,

Love will light - en ev - 'ry care,

Love un-

47 *mp* *cresc.*

- ques - tion - ing will fol - low, Love will tri - umph, love will

mp *cresc.*

50 ***f* Chorus** *dim.*

dare. Let me love thee, Sav - ior, Take my heart for -

f *dim.*

54 *mf* *cresc.* ***slent.***

- ev - er; Noth - ing but thy fa - vor

mf *cresc.*

57 **a tempo**
sub. mp *Female voices*

My soul can sat - is - fy. Let me love thee, —

60 *Male voices* *All voices*

Let me love thee, — Take my

63 **rall.** *p*

heart for - ev - - er.