

5. ALL I HAVE

Richard Slater (Verses)
Herbert Howard Booth (Chorus)

Patricia Burr
Arr. Dorothy Gates
(ASCAP)

Andante ♩ = 108

The piano introduction is in 3/4 time, marked *mf*. It consists of four measures. The first measure has a C major chord (Csus² C). The second measure has an Am⁷sus⁴ chord moving to an Am⁷ chord. The third measure has an F²/D chord moving to a Dm⁷ chord. The bass line is a simple harmonic accompaniment.

(Pedal harmonically)

V. 1 Solo

V. 2+3 All Voices

4

mp

1. All I have, by thy blood thou dost
(2) dark - ness there may be for
(3) dark - ness my fu - ture is

The piano accompaniment for the first vocal line starts at measure 4. It features a G⁷(add 6) chord in the first measure, followed by an F major chord in the second measure, and a G⁷ chord in the third measure. The melody is in the right hand, and the bass line is in the left hand.

7

claim,
me,
veiled,

Bless - ed Lord, who for
Rough and steep, my
Here's my all, for thy

The piano accompaniment for the second vocal line starts at measure 7. It features a C major chord (Csus² C) in the first measure, followed by another C major chord (Csus² C) in the second measure, and an F major chord in the third measure. The melody is in the right hand, and the bass line is in the left hand.

10

me path - once way was slain; Now thine
love - way has may be; But the
pre - vailed; I no

G C/G G⁷ Csus² C Gm/C C

13 *cresc.*

own I will give thee, I know thou wilt
joy or the sor - row That comes with to -
long - er will doubt thee, I know thou dost

cresc.
F E/F F E⁷ Am Em^{(omit3)/A} Am

16

f — *mf*

take me, Though long thou hast plead - ed in
- mor - row Will just be the fit - test for
save me, My life shall be whol - ly for

f — *mf*
Fm⁶ Fm G⁶ C/G Em⁷

rall.

a tempo

19

Chorus

mp

Opt. divisi

vain.

me.

thee.

All I have

I am

rall.

a tempo

Dm¹¹G⁷(add 2)

mp

F

22

bring - ing

to

thee,

thee,

to

thee,

All I

Em/G

G⁷/DCsus²

C

Csus²

C

25

have

I am bring - ing

to

thee,

thee,

to

F

Em/G

Dm

Csus²

C

thee, In thy steps I will fol - low, come

cresc.

Gm/C C F E7

rall.

a tempo

*f**mp*

31

joy or come sor - row, Dear Sav - -

rall. a tempo

f *mp*

Am Em(omit3)/A Am Fm⁶ Fm Fm/D G⁶ C/G

34

ior, I will fol - - - low

Am⁷sus⁴ Am⁷ Dm⁷ G⁷

37 1.2.

thee.

mf

*C*² *Am*⁷ *Dm*⁷

40 All voices *mp* 3.

2. Days of thee.

3. Though by

mp *mf*

*G*⁷(add 6) *G* *C*² *Am*⁷

43 **molto rall.**

molto rall.

p

*Dm*⁷ *G*¹¹ *C*