

Guitar Competition Piece Commentary

Gospel Arts Camp 2019

Intermediate Piece - Hosanna (Brooke Fraser)

This medium paced song is an excellent opportunity for the guitarist to establish a rhythmic pulse. The key of E gives us rich and full tones as well as the added challenge of minor and major shape barre chords. Feel free to embellish strum patterns with arpeggiated picking while still being conscious of the pulse. Ensure full voicing of the barre chords (no buzzing frets!) with quick and precise changes as required. Students will be accompanied by piano playing melody.

Please prepare:

Verse 1

Verse 2

Chorus

Verse 3

Verse 4

Chorus - ending at bar 33

Hosanna

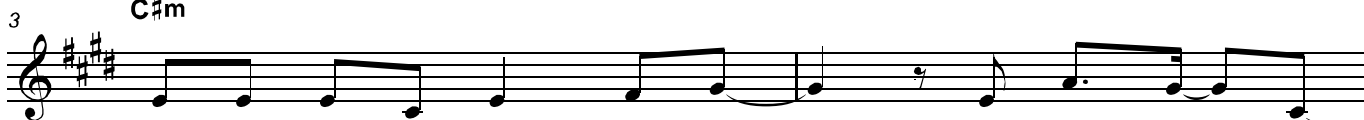
Words and Music by
Brooke Fraser

♩ = 75

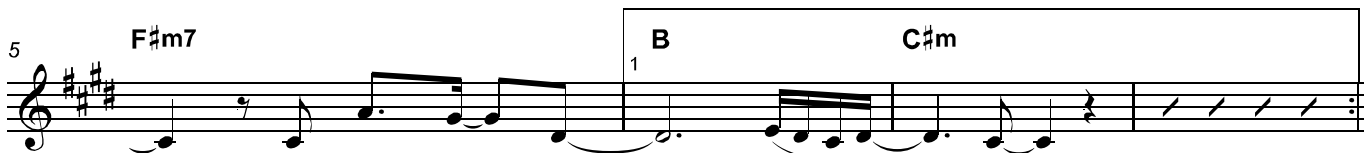
E



1 | see the King of glo - ry,
2 | see His love and mer - cy,



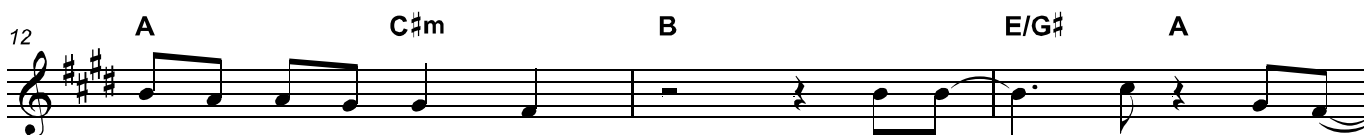
com - ing on the clouds with fire. The whole earth shakes,
wash - ing o - ver all our sin. The peo - ple sing,



the whole earth shakes. Yeah.
the peo - ple sing.



Ho - san - na, ho - san - na. Ho -



san - na in the high - est. Ho - san - na, ho - san -



- na. Ho - san - na in the high - est.

19 **E**

3 | see a gen - e - ra - tion,
4 | see a near re - vi - val.

21 **C#m**

ris - ing up to take their place, with self - less faith.
Stir - ring as we pray and seek. We're on our knees,

23 **F#m7 B F#m7 B**

With self - less faith. We're on our knees. Ho - san -

27 **E/G# A B C#m A C#m**

- na, ho - san - na. Ho - san - na in the high - est.

30 **B E/G# A B C#m A B**

Ho - san - na, ho - san - na. Ho - san - na in the high - est.

34 **C#m E F#m7 G#m7**

38 **A B**

Heal my heart and make it clean.
Break my heart for what breaks Yours.

40 **E** **C#m**

O - pen up my eyes to the things un - seen.____
 Ev - 'ry - thing I am, for Your King - dom's cause.____

42 **A** **B** **C#m**

Show me how to love like_ You_____ have loved me.____
 As I walk from earth in - to_____

46 **B** **A**

_____ e - ter - ni - ty._____ Ho - san -

51 **E/G#** **A** **B** **C#m** **A** **C#m** **B**

- na, ho - san - na.____ Ho - san - na in the high - est. Ho - san -

55 **E/G#** **A** **B** **C#m** **A** **B** **E**

- na, ho - san - na. Ho - san - na in the high - est.____ Ho - san -

59 **A** **B** **C#m** **A** **B** **E**

san - na in the high - est.____ Ho - san - na in the high - est.____